

KATIA LOM

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PROFILE

I am a Swiss, Czech and American artist and filmmaker of mixed ethnic indigenous Argentine origin. My work explores the feminine body and its connection to nature and history. During my twenties I worked as an independent choreographer and painter in London developing projects with elderly people, including at community centres and care homes, before gaining an MA from the National Film & Television School in Directing Animation. Alongside developing my own film projects I work as a researcher on history documentaries, working for Paul Greengrass, James Erskine, October Films and RAW TV.

EDUCATION

2016 – 2018 MA, Directing Animation, National Film & Television School
2006 – 2007 POSTGRADUATE DIPLOMA, The Drawing Year, The Royal Drawing School
2002 – 2006 BA, Studio Art, Swarthmore College (ranked 3rd liberal arts college in the US nationally)
1998 – 2002 HIGH SCHOOL DIPLOMA, IB Curriculum, International School of Geneva, Switzerland

DANCE TRAINING

1990 – 1997 BALLET, Ecole de Danse Classique de Genève (Switzerland)
1998 – 2002 BALLET, CONTEMPORARY, Dance Area and Ecole de Danse de Genève (Switzerland)
2002 – 2006 BALLET, CONTEMPORARY, CHOREOGRAPHY, Swarthmore College (USA)

Additional Training

2002 – 2006 Merce Cunningham Studio
2002 – 2006 Jeanne Ruddy Dance (former principal with Martha Graham)
2002 – 2006 Lisa Kraus (early member of Trisha Brown's company)
2009 – 2010 Cando2 / Candoco Youth Company

Summer Intensives

1998 The Washington School of Ballet
2003 International Ballet Masterclasses in Prague
2004 The XI International Dance Festival in Bytom, Poland
2004 The Summer Dance Workshop with Doug Varone and Dancers
2004 Mark Morris Dance Group Summer Intensive
2005 Summer Stages Dance at Concord Academy

FILMOGRAPHY

2020 Celestial (in development), Co-Writer and Director, Straightjacket Films
2018 Triptych, Co-Writer and Director, National Film & Television School
2017 No Borders (Sizzle Reel), Pitch for Jigsaw fashion brand
2016 Archive, Writer and Director, National Film & Television School
2016 The Reunion, 1st Assistant Director, National Film & Television School
2015 Double Note, Writer, Director and Animator, independent film
2015 Evening Star (Abendstern), Illustrator and Animator, David Webb production

SOLO EXHIBITIONS

2015 Paintings & Prints, Curators Coffee Gallery, London
2014 A Walk in the Park [Landscapes & Neighbours], Park Theatre, supported by John Jones, London
2013 Animal Prints, Vagabond Coffee, London
2012 Paintings After the Morning Walk (Fiona Parry curator), Whittington Park Community Association, London

CHOREOGRAPHIC WORKS

Year	Title	Performance Venues	Cast Size
2014	Sprite of Ring	Lion & Unicorn Theatre	2
2013	Maggie	Lion & Unicorn Theatre	3
2010-2011	Elvis I Love You	Gulbenkian Theatre, Canterbury RichMix, London West London Synagogue Circomedia Space, Bristol The Siobhan Davies Studios The Robin Howard Dance Theatre / The Place	5
2010	60 Seconds	Stratford Circus	2
2008-2009	The Dinner	The North London Collegiate School The Robin Howard Dance Theatre / The Place The Siobhan Davies Studios The Newington Dance Space	3
2006	The Wiz (musical)	The Bury Theatre, Hurstpierpoint College (summer students)	50
2006	Solo	The Lang Performing Arts Center, Swarthmore College	1
2006	French Spring	The Lang Performing Arts Center, Swarthmore College	5
2005	He's in her mind	The Lang Performing Arts Center, Swarthmore College	2
2005	Solo	Community Education Center (as part of the Philadelphia Fringe Live Arts Festival)	1
2005	The River	The Chester Education Foundation, Chester, PA, USA The Lang Performing Arts Center, Swarthmore College	8
2004	Euguf	The Lang Performing Arts Center, Swarthmore College	5
2004	Dance to Three	The Lang Performing Arts Center, Swarthmore College The XI International Dance Festival, Bytom, Poland, Skidmore College, Saratoga Springs, NY, USA	1
2004	Orfeo ed Euridice by Glück (student opera production)	Lang Concert Hall, Swarthmore College	25
2003	Fantaisie	Lang Concert Hall, Swarthmore College	1
2003	You only see	Lang Concert Hall, Swarthmore College	15
2002	Parle Point	Lang Concert Hall, Swarthmore College	5

AWARDS and RESIDENCIES

2019 Best Experimental Film, Dumbo Film Festival (for Triptych)
 2018 1st Prize Best Experimental Film (for Triptych), Rhode Island International Film Festival
 2018 Best Student Film (for Triptych), Imperial War Museum Short Film Festival
 2018 Avid Award for Excellence in Sound Design (for Triptych)
 2018 Best Student Film, Short Sounds Film Festival (for Triptych)
 2018 Participant of the Zurich Film Festival Masterclass
 2018 SWISS FILMS "Talent Day" First Feature Development Workshop
 2018 Introduction to Opera Directing, Royal Opera House and Young Vic
 2016-2018 Louis Malle Scholar
 2016-2018 Lippincott Fellow
 2012 Participant of Tate Britain Reimagining the Line: Drawing Lessons for the 21st Century
 2012 Islington Exhibits Artist Award
 2010 Swiss Cultural Fund in Britain
 2007 The Lady Rothemere Prize for Drawing
 2007 Châteaux Balleroy /The Prince's Foundation Painting Residency, Normandy, France
 2004-2006 The Melvin B. Troy Dance Award for Composition
 2003-2005 The Friends of Music and Dance Summer Grant
 2005 The Jonathan Leigh Altman Summer Grant for Studio Art

GROUP SHOWS

2014 Chelsea Arts Collective (curated by Donald Hutera and Lilia Pegado), London, UK
2013 Conversation with A Stranger, Le Berger Hotel, Brussels, Belgium
2013 Off the Ground, Rowan Arts/Resource for London, London, UK
2013 Art Auction, Islington Arts Factory, London, UK
2012 Art Cellar Pop Up Gallery, Blackfriars Wine Cellar, London, UK
2012 Ecolintannuelle, Le Manoir, Cologny, Switzerland
2012 Park Theatre Fundraising Auction Gala, Globe Theatre, London, UK
2011 Ruth Borchard Self-Portrait Exhibition, Kings Place Gallery, London, UK
2011 Festival of Britain 60th Anniversary Celebrations, Southbank Centre, London, UK
2011 Turning, Tokarska Gallery, London, UK
2011 Opening Launch Exhibition, Gallery 33, Leigh-on-Sea, UK
2010 Lost in Translation? (curated by Michaela Freeman), Riverside Studios, London, UK
2008-2015 Royal College of Art "Secret," London, UK
2008-2009 Pitmen Painters, The National Theatre of Scotland, Live Theatre, Newcastle, UK
2008 The Painted Face, Orleans House Gallery, London, UK
2007 The Prince's Drawing School End of Year Exhibition, London, UK
2007 High Tea: A Show of Fresh Figurative Painting and Drawing, The TEA Building, London, UK
2007 HRH The Prince of Wales Fund Raiser, Windsor Castle, Windsor, UK
2006 Degree Show – The List Gallery, Swarthmore, USA
2005 Live Arts, The Philadelphia Fringe Festival, Philadelphia, USA

PRIVATE COLLECTIONS

Lord Jacob Rothschild, Christopher Forbes, Edmund Bacon, Joanna Lewis (John Lewis Partnership), Jane Devane (ITV), The Registrar's Office (Swarthmore College), & others.

PUBLIC COLLECTIONS

Dogs Trust
Bishopsgate Institute
Town Center West Collection of Art
Whittington Park Community Association

PUBLICATIONS and PRESS

2018 Screen International <https://bit.ly/3slsujs>
2018 NPR News <https://n.pr/2OgmTCg>
2018 The Jewish News of Northern California <https://bit.ly/3kDsKxn>
2018 Imperial War Museum <https://www.iwm.org.uk/film-festival/in-focus-triptych>
2018 STRAND <https://bit.ly/3b8ouD1>
2018 National Film & Television School <https://bit.ly/3b6pS98>
2010 Dance Europe Magazine <https://bit.ly/2OaiD7b>

PROFESSIONAL EXPERIENCE

2019 – Present Documentary Researcher and Archive Researcher, London, UK
2014-2015 DENVILLE HALL (care home), Activities Coordinator, Northwood/London, UK
2012-2014 WHITTINGTON PARK COMMUNITY ASSOCIATION, Project Development Officer, London, UK
2012 PEEL INSTITUTE, Tutor, Over 60's Community Arts & Crafts Therapy, London, UK
2012 ISLINGTON COUNCIL, Landscape Drawing Workshops Tutor in Whittington Park, London, UK
2011 ARTSDEPOT, Drawing and Music Workshop Leader for "The Big Draw," London, UK
2011 CULTURAL OLYMPIAD, Teaching Assistant, Nicola Green/Borough of Haringey School Workshop, London, UK
2007 QUENTIN BLAKE, Archive Assistant, London