

KATIA LOM

RESEARCHER

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I am a bilingual researcher and writer. I started my career working as a paralegal assistant as part of a complex litigation involving the dissolution of a large energy company. I also have experience working in archives, including for the artist Quentin Blake and setting up an archive collection at Bishopsgate Library, before gaining a Masters at the National Film & Television School. I have been working on a range of documentary projects as a researcher at October Films since April 2019.

EDUCATION

- National Film & Television School, MA Directing Animation, 2016-2018
Louis Malle Scholar, Lippincott Fellow, Awarded distinction for dissertation
- The Royal Drawing School, Postgraduate Diploma Drawing & Painting, 2006-2008
- Swarthmore College, BA Studio Art, 2002-2006
- International School of Geneva, IB Curriculum, High School Diploma, 1998-2002
Higher subjects incl. Math & Chemistry | Graduated in the top 3% of my class

RELEVANT ARCHIVE & PROFESSIONAL EXPERIENCE

St Luke's Parochial Trust | Cookery School Coordinator | 2018

Denville Hall | Activities Manager | 2014 – 2015

Whittington Park Community Association | Project Development Officer | 2012 – 2014

McGuireWoods London LLP | Paralegal Assistant | 2007 – 2012

Quentin Blake | Archive Assistant | 2007

CREDITS

ARCHIVE RESEARCHER – OCTOBER FILMS

May 2019 to November 2019

First Ladies | CNN ORIGINAL SERIES

Show Runner: Jim Greayer | Line Producer: Kate Bullions | Archive Producer: Aileen McAllister
6 x 1hr series that looks at the lives of six different first ladies. Carried out original archive research for the series, sourced, catalogued and cleared ingested footage for edits. Worked closely with directors to find the right images and footage for their edits.

DEVELOPMENT RESEARCHER – OCTOBER FILMS

12/06/2019 to 18/06/2019

UK Holocaust Memorial and Learning Centre | NATIONAL MONUMENT

Audio visual tender for major memorial and learning centre. Undertook holocaust and design research. Directed a sizzle reel in preparation for a meeting with leading curator of Jewish art and producer of London based design company. Attended meeting with October Films Managing Director Adam Bullmore.

STORY RESEARCHER – OCTOBER FILMS

March 2019

Raw Terror | Discovery ID

Executive Producer: Mike Warner

Researched Stories, located contributors, wrote 2-page story pitches.

DEVELOPMENT RESEARCHER – OCTOBER FILMS

February 2019 to May 2019

Contributed to brain-storm meetings, undertook research, sourced & interviewed potential contributors, wrote pitches and directed sizzle reels for development projects in the areas of science, history, art and social experiments for Adam Bullmore (Managing Director), Sheun Adelasoye (Head of Access), Matt Dewar (Head of Development UK) and Mike Warner (Executive Producer).

DIRECTOR & CO-WRITER – NATIONAL FILM & TELEVISION SCHOOL

December 2016 to February 2018

Triptych | Graduation Film | Screened at BAFTA & Academy Awards qualifying festivals
Awards: 1st Prize Best Experimental Film Rhode Island International Film Festival, Best Student Film Imperial War Museum Short Film Festival, Best Student Film Short Sounds Film Festival
Avid Award for Excellence in Sound Design

Documentary/fiction/animation hybrid short looking at the nature of time and memory through archive, objects and poetry. Directed live action shoots using 16mm, directed actors and voice-over recordings, designed and animated animation sequences, built the sets, carried out original research and cleared rights for archive materials.

SKILLS

Fluent in English and French. Working knowledge of German

Legal literacy

Archive and historical research

Windows and Adobe Suite (incl. Premier and Photoshop)

FileMaker Pro

Trained in ballet, contemporary dance and choreography for over 15 years in Switzerland & US.

Actively involved in independent dance in London from 2006 to 2010.

Classically trained in the piano and took courses at university in music history and harmony & counterpoint.

Swiss, American and Czech national (UK resident since 2006)

References available on request.