

# KATIA LOM

## Researcher / Archive Researcher

London / T: 077 941 66 959 / E: [katialom@gmail.com](mailto:katialom@gmail.com) / [www.katialom.co.uk](http://www.katialom.co.uk)

I work on archive heavy history documentaries for TV as a researcher and archive researcher, most recently in the areas of WWII. Completely bilingual in English and French, I also have working knowledge of German. My other areas of expertise include art (fine art, dance, classical music), science and end of life care/dementia.

## EDUCATION

2016 – 2018 MA, Directing Animation, National Film & Television School (NFTS)

2006 – 2007 POSTGRADUATE DIPLOMA, The Drawing Year, The Royal Drawing School

2002 – 2006 BA, Studio Art, Swarthmore College (ranked 3<sup>rd</sup> liberal arts college in the US nationally)

1998 – 2002 HIGH SCHOOL DIPLOMA, IB Curriculum, International School of Geneva, Switzerland

---

## CREDITS

### ARCHIVE RESEARCHER – RAW TV

13/07/2020 to March 2021

Reframed: The Many Lives of Marilyn Monroe | CNN ORIGINAL SERIES

Line Producer: Ros Davidson | Archive Producer: Aileen McAllister

*Four-part documentary series for CNN.*

### ARCHIVE RESEARCHER – PAUL GREENGRASS

01/07/2020 to Present

*Undertaking archive research on a freelance basis.*

### RESEARCHER – OCTOBER FILMS

November 2019 to 26/06/2020

Hiroshima: 75 Years Later | HISTORY CHANNEL (US)

Line Producer: Martin Long | Director: James Erskine | Archive Producer: Aileen McAllister

*75<sup>th</sup> anniversary feature documentary of the atomic bombs re-telling the story of their development from the perspective of those who were involved in their building and the impact of the weapons on Hiroshima and Nagasaki. Conducted historical research in the area of WWII, the British contribution to the atomic bomb project, the Pacific Theatre of War and the development of atomic science. Carried out original archive research. Assisted the Archive Producer to clear archive material. Worked closely with the director to identify characters. Interviewed pre-eminent scientists. Fact checked the script. Reached out to surviving families to contribute personal archives. Worked closely with the director and editor to find the right images for the edits in relation to the script.*

### ARCHIVE RESEARCHER – OCTOBER FILMS

May 2019 to November 2019

First Ladies | CNN ORIGINAL SERIES

Show Runner: Jim Greayer | Line Producer: Kate Bullions | Archive Producer: Aileen McAllister

*6 x 1hr series that looks at the lives of six different first ladies. Carried out original archive research for the series, including the episodes dedicated to Eleanor Roosevelt (covering the period during WWII), Lady Bird Johnson and Hillary Clinton. Sourced, catalogued and cleared ingested footage for edits. Worked closely with directors to find the right images and footage for their edits.*

### DEVELOPMENT RESEARCHER – OCTOBER FILMS

12/06/2019 to 18/06/2019

UK Holocaust Memorial and Learning Centre | NATIONAL MONUMENT

*Audio visual pitch for national memorial and learning centre. Undertook research in the area of WWII and the Holocaust. Directed the sizzle reel screened for the pitch and attended the pitch.*

## **STORY RESEARCHER – OCTOBER FILMS**

March 2019

Raw Terror | DISCOVERY ID

*Executive Producer: Mike Warner*

*Researched Stories, located contributors, wrote 2-page story pitches.*

## **DEVELOPMENT RESEARCHER – OCTOBER FILMS**

February 2019 to May 2019

*Wrote pitches and directed sizzle reels for development projects in the areas of science, history, art and social experiments for Adam Bullmore (Managing Director), Sheun Adelasoye (Head of Access), Matt Dewar (Head of Development UK) and Mike Warner (Executive Producer). Contributed to brain-storm meetings, undertook original research, sourced & interviewed potential contributors including scientists, influencers and historians.*

## **DIRECTOR & CO-WRITER – NATIONAL FILM & TELEVISION SCHOOL**

December 2016 to February 2018

Triptych | Graduation Film | Screened at BAFTA & Academy Awards qualifying festivals and at the IWM Award-winning experimental documentary short looking at the generational trauma of holocaust survivors. Conducted research in the area of WWII and the Holocaust. Sourced and cleared original archive material.

---

## **RELEVANT PROFESSIONAL EXPERIENCE**

### **COORDINATOR / MATERNITY COVER – CENTRAL ST COOKERY SCHOOL, ST LUKE'S PAROCHIAL TRUST, 2018**

*Managed a team of kitchen assistants and chefs in the delivery of community cookery lessons and private hires.*

### **ACTIVITIES MANAGER – DENVILLE HALL, 2014 – 2015**

*Programmed events, lectures and concerts for retired actors and members of the film/theatre professions. Delivered occupational therapy activities. Undertook dementia care training.*

### **PROJECT DEVELOPMENT OFFICER – WHITTINGTON PARK COMMUNITY ASSOCIATION, 2012 – 2014**

*Produced community events and courses for elderly people in North Islington. Successfully applied for grants and arts council funding. Produced summer festivals in Whittington Park. Partnered with local and national charities to deliver events and programmes. Set up an archive collection chronicling the history of the association at Bishopsgate Library.*

### **PARALEGAL ASSISTANT – MCGUIREWOODS LONDON LLP, 2007 – 2012**

*Paralegal assistant to legal team in the complex litigation involving the dissolution of a large energy company.*

### **ARCHIVE ASSISTANT – QUENTIN BLAKE, 2007**

*Digitized Quentin Blake's archive of original illustrations.*

---

## **ADDITIONAL SKILLS & TRAINING**

SkreenSkills Coronavirus basic awareness on production training (exp. 13/01/2021)

NFTS: Louis Malle Scholar, Lippincott Fellow, awarded distinction for dissertation on introducing children to opera

Participant of the 2018 Zurich Film Festival Masterclass

Participant of the 2018 directing for opera workshop at the Royal Opera House in partnership with the Young Vic

Fluent in English and French (oral and written). Working knowledge of German

Legal and scientific literacy

Trained in ballet, contemporary dance and choreography for over 15 years in Switzerland & US.

Classically trained in the piano and took courses at university in music history and harmony & counterpoint.

IB level chemistry, biology and physics.

REFERENCES AVAILABLE ON REQUEST