

Katia Lom

www.katialom.co.uk

EDUCATION

- 2016-2018 MA, Directing Animation, National Film & Television School, Beaconsfield, UK
- 2006-2008 POSTGRADUATE DIPLOMA, The Drawing Year, The Royal Drawing School, London, UK
- 2002-2006 BACHELOR OF ARTS, Studio Art, Swarthmore College, Swarthmore, PA, USA
- 2006 CE, Sculpture, Drawing & Painting, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA

FILMOGRAPHY

- 2020 *Celestial* (in development), Co-Writer and Director, Straightjacket Films
- 2018 *Triptych*, Co-Writer and Director, National Film & Television School
- 2017 *No Borders* (Sizzle Reel), Pitch for Jigsaw fashion brand
- 2016 *Archive*, Writer and Director, National Film & Television School
- 2016 *The Reunion*, 1st Assistant Director, National Film & Television School
- 2015 *Double Note*, Writer, Director and Animator, independent film
- 2015 *Evening Star* (Abendstern), Illustrator and Animator, David Webb production

SOLO EXHIBITIONS

- 2015 *Paintings & Prints*, Curators Coffee Gallery, London
- 2014 *A Walk in the Park* [Landscapes & Neighbours], Park Theatre, supported by John Jones, London
- 2013 *Animal Prints*, Vagabond Coffee, London
- 2012 *Paintings After the Morning Walk* (Fiona Parry curator), Whittington Park Community Association, London

GROUP SHOWS

- 2014 Chelsea Arts Collective (curated by Donald Hutera and Lilia Pegado), London, UK
- 2013 *Conversation with A Stranger*, Le Berger Hotel, Brussels, Belgium
- 2013 *Off the Ground*, Rowan Arts/Resource for London, London, UK
- 2013 *Art Auction*, Islington Arts Factory, London, UK
- 2012 *Art Cellar Pop Up Gallery*, Blackfriars Wine Cellar, London, UK
- 2012 *Ecolintannuelle*, Le Manoir, Coligny, Switzerland
- 2012 *Park Theatre Fundraising Auction Gala*, Globe Theatre, London, UK
- 2011 *Ruth Borchard Self-Portrait Exhibition*, Kings Place Gallery, London, UK
- 2011 *Festival of Britain 60th Anniversary Celebrations*, Southbank Centre, London, UK
- 2011 *Turning*, Tokarska Gallery, London, UK
- 2011 *Opening Launch Exhibition*, Gallery 33, Leigh-on-Sea, UK
- 2010 *Lost in Translation?* (curated by Michaela Freeman), Riverside Studios, London, UK
- 2008-2015 Royal College of Art "Secret," London, UK
- 2008-2009 *Pitmen Painters*, The National Theatre of Scotland, Live Theatre, Newcastle, UK
- 2008 *The Painted Face*, Orleans House Gallery, London, UK
- 2007 The Prince's Drawing School End of Year Exhibition, London, UK
- 2007 *High Tea: A Show of Fresh Figurative Painting and Drawing*, The TEA Building, London, UK
- 2007 HRH The Prince of Wales Fund Raiser, Windsor Castle, Windsor, UK
- 2006 Degree Show – The List Gallery, Swarthmore, USA
- 2005 *Live Arts*, The Philadelphia Fringe Festival, Philadelphia, USA

DANCE & CHOREOGRAPHY

From 2008 to 2010 I staged my own independent contemporary dance productions in the UK at venues including RichMix, The Place, The Siobhan Davies Studios and Gulbenkian Theatre. I was a member of the Candoco Youth Dance Company and regularly attended workshops with choreographers.

AWARDS and RESIDENCIES

- 2018 1st Prize Best Experimental Film (for *Triptych*), Rhode Island International Film Festival
- 2018 Best Student Film (for *Triptych*), Imperial War Museum Short Film Festival
- 2018 Avid Award for Excellence in Sound Design (for *Triptych*)
- 2018 Zurich Film Festival Masterclass

2018 SWISS FILMS "Talent Day" First Feature Development Workshop
2018 Introduction to Opera Directing, Royal Opera House and Young Vic
2016-2018 Louis Malle Scholar
2016-2018 Lippincott Fellow
2012 Tate Britain *Reimagining the Line: Drawing Lessons for the 21st Century*
2012 ARTIST AWARD, Islington Exhibits
2010 Swiss Cultural Fund in Britain
2007 The Lady Rothemere Prize for Drawing
2007 Châteaux Balleroy/The Prince's Foundation Painting Residency, Normandy, France
2004-2006 The Melvin B. Troy Dance Award for Composition
2003-2005 The Friends of Music and Dance Summer Grant
2005 The Jonathan Leigh Altman Summer Grant for Studio Art

PUBLICATIONS & PRESS

2018 The Jewish News of Northern California
<https://www.jweekly.com/2018/07/21/visuals-at-forefront-of-powerfully-told-animated-stories/>
2018 Imperial War Museum <https://www.iwm.org.uk/film-festival/in-focus-triptych>
2018 National Film & Television School
<https://nfts.co.uk/blog/nfts-animation-wins-best-experimental-film-2018-rhode-island-international-film-festival>
2013 Journal of Islington Archaeology and History Society
2013 Camden Review
2012-2013 Islington Gazette
2012 Time Out London Blog
2011 The Telegraph
2012 The Pet Museum Blog
2010 Dance Europe Magazine
2008 Promotional Poster for The Prince's Drawing School Postgraduate Courses

PRIVATE COLLECTIONS

Lord Jacob Rothschild, Christopher Forbes, Edmund Bacon, Joanna Lewis (John Lewis Partnership), Jane Devane (ITV), Tim Farrow, Thomas Gosebruch (The Prince's Drawing School), Sharon Friedler (Swarthmore College), The Registrar's Office (Swarthmore College), Thomas Ta, Gretchen Guseman, Mark Thatcher, Hannah Vorhees, Vincent Hamlyn, Annalisa Dolores, Julie Olah, Naomi Darby, Jennifer Wilt, Hattie Lockwood, Elseline Ploem, Rachel Evans, & others.

PUBLIC COLLECTIONS

Dogs Trust
Bishopsgate Institute
Town Center West Collection of Art
Whittington Park Community Association

PROFESSIONAL EXPERIENCE

2019 – Present Documentary Researcher and Archive Researcher in TV and Film, London, UK
2018 CENTRAL ST COOKERY SCHOOL, Maternity Cover, Cookery School Administrator, London, UK
2014-2015 DENVILLE HALL, Activities Coordinator, Northwood/London, UK
2012-2014 WHITTINGTON PARK COMMUNITY ASSOCIATION, Project Development Officer, London, UK
2012-2013 FRIEZE ART FAIR, Exhibitors' Office Assistant, London, UK
2012 PEEL INSTITUTE, Tutor, Over 60's Community Arts & Crafts Therapy, London, UK
2012 ISLINGTON COUNCIL, Landscape Drawing Workshops Tutor in Whittington Park, London, UK
2011 ARTSDEPOT, "Drawing and Music" Workshop Leader for "The Big Draw," London, UK
2011 CULTURAL OLYMPIAD, Teaching Assistant, Nicola Green/ Haringey School Workshop, London, UK
2008 -2013 ALLMINDS, Arts Development Mentor, London, UK
2008-2011 PORTRAIT PAINTER NICOLA GREEN, Artist Assistant, London, UK
2007 QUENTIN BLAKE, Archive Assistant, London
2007-2008 THE ROYAL DRAWING SCHOOL, Assistant Tutor, "After School Drawing Clubs," London, UK
2007 SWARTHMORE COLLEGE, Guest Lecturer and Tutor (Department of Studio Art), Swarthmore, USA
2006-2007 THE INTERNATIONAL SCHOOL OF GENEVA, Guest Lecturer, Switzerland