

KATIA LOM

RESEARCHER

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I am a bilingual researcher and writer. I started my career working as a paralegal assistant as part of a complex litigation involving the dissolution of a large energy company. I went on to develop an artistic practice in dance and fine art working with elderly people and dementia. After gaining a Master's at the National Film & Television School I worked for a TV production company as a researcher for factual entertainment, social experiments and history documentaries.

SKILLS

Fluent in English and French

Working knowledge of German

Writing pitches, proposals and summaries

Creating sizzle reels

Experience conducting interviews with scientists, academics and board members

Science literate

Legal literacy

Reading sheet music

Art, dance, opera, classical music

Animation

French Literature

Dementia

Archive research

Windows and Adobe suite

Swiss, American and Czech National

CREDITS

Raw Terror | October Films for Independent Discovery | Story Researcher

Social Experiment on Inequality and Race | October Films (in development) | Researcher

Natural History LIVE | October Films (in development) | Researcher

Fashion Talk Show | October Films (in development) | Researcher

The Science of Colour | October Films (in development) | Researcher

History of Philosophy | October Films (in development) | Researcher

Olympics Web Series | October Films (in development) | Researcher

EDUCATION

National Film & Television School, MA Directing Animation, 2016-2018

The Royal Drawing School, Postgraduate Diploma Drawing & Painting, 2006-2008

Swarthmore College, BA Studio Art, 2002-2006

International School of Geneva, IB (higher subjects incl. Math & Chemistry) 1998-2002

References available upon request.