

KATIA LOM

WRITER AND DIRECTOR

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I am an independent writer and director who began a career in fine art and dance. My international upbringing in Geneva combined with my interests in music, art, dance and poetry has led me to seek projects that cross genres to create an inspired visual experience.

FILMOGRAPHY

- 2019 The Poetry of Mountains (in development) – Writer and Director
- 2019 Celestial (in development) – Writer and Director
- 2018 Triptych – Co-Writer, Director – National Film & Television School
- 2017 No Borders – Sizzle Real / Pitch for Jigsaw fashion brand
- 2016 Archive – Writer and Director – National Film & Television School
- 2016 The Reunion – 1st Assistant Director – National Film & Television School
- 2015 Double Note – Writer, Director and Animator
- 2015 Evening Star (Abendstern) – Illustrator and Animator

TRIPTYCH AWARDS

- 1st Prize Best Experimental Film, Rhode Island International Film Festival
- Best Student Film, Imperial War Museum Short Film Festival
- Best Student Film, Short Sounds Film Festival
- Nominee, Short Film Competition, Miami Jewish Film Festival
- Avid Award for Excellence in Sound Design
- Semi-Finalist, Robinson International Short Film Competition

TRIPTYCH SCREENINGS

- 2019 Sheffield Doc/Fest
- 2019 New York Jewish Film Festival
- 2019 Miami Jewish Film Festival
- 2019 Winnipeg International Jewish Film Festival
- 2019 Washington Jewish Film Festival
- 2018 Rhode Island International Film Festival
- 2018 Leuven International Short Film Festival
- 2018 Underwire Film Festival
- 2018 Imperial War Museum Short Film Festival
- 2018 San Francisco Jewish Film Festival
- 2018 UK Jewish Film Festival
- 2018 Animateka
- 2018 Vermont International Film Festival
- 2018 Short Sounds Film Festival
- 2018 Students of London Film Festival
- 2018 Roving Eye International Film Festival

SPECIAL MENTIONS

NPR <https://www.npr.org/2018/12/22/675628119/what-they-took-with-them-as-they-fled-conflicts>

Screen International <https://www.screendaily.com/news/james-d-stern-kevin-macdonald-gabrielle-tana-among-mentors-for-zurich-master-class-/5133211.article>

IWM In Focus <https://www.iwm.org.uk/film-festival/in-focus-triptych>

NFTS <https://nfts.co.uk/blog/nfts-animation-wins-best-experimental-film-2018-rhode-island-international-film-festival>

The Jewish News of Northern California <https://www.jweekly.com/2018/07/21/visuals-at-forefront-of-powerfully-told-animated-stories/>

WORK EXPERIENCE & PROFESSIONAL DEVELOPMENT

- 2019 Development Researcher, October Films
Social experiments and social history, story researcher for factual series
- 2018 Introduction to Opera Directing: The Royal Opera in partnership with the Young Vic
(selective workshop by invitation only)
- 2018 Shortlisted for The Royal Opera Observership Scheme for Emerging Directors
- 2018 Invited as a participant to the Zurich Film Festival Masterclass
- 2018 Invited by SWISS FILMS to the 1st Feature Development Workshop "Talent Day"
- 2017-2018 Directed graduation film "Triptych"
- 2017 Sizzle reel, pitch and production bible for Jigsaw Christmas advert
- 2016 Directed short film "Archive"
- 2015 1st Assistant Director on "The Reunion"
- 2015 Directed short film "Double Note"
- 2015 Animated and made the illustrations for Chris Walker's film "Abendstern"
- 2014-2015 Activities & Events Manager for the care home Denville Hall
- 2012-2014 Project Development Officer for the community centre & charity WPCA
- 2014 Producer & Tutor for Lottery Grant funded intergenerational project "Our Collective House"
- 2014 Extra on the feature film "Remainder"
- 2011 Extra on the feature film "Anna Karenina"
- 2006-2012 Choreographer for independent dance projects in London
- 2007 Archive Assistant for Quentin Blake CBE
- 2007-2012 Paralegal Assistant for Walter White at McGuireWoods London LLP (formerly GMR)

AWARDS

- 2018 Distinction for dissertation "Can animation be a successful medium to introduce children to opera?"
- 2016-2018 Louis Malle Scholarship
- 2016-2018 Lippincott Fellowship
- 2012 Tate Modern Masterclass "Reimagining The Line" (student)
- 2010 Swiss Cultural Fund in Britain
- 2007 Lady Rothemere Prize for Drawing
- 2004-2006 Melvin B. Troy Dance Award for Composition

EDUCATION

- 2016-2018 National Film & Television School, MA Directing Animation
- 2006-2008 The Royal Drawing School, Postgraduate Diploma in Drawing & Painting
- 2002-2006 Swarthmore College, BA Studio Art

References available upon request.