

# KATIA LOM: Director / Artist

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## FILMOGRAPHY

### Independent Film Projects

- 2022 **Witness** – Writer and Director – NFTS Bridge To Industry with The Wiener Holocaust Library
- 2018 **Triptych** – Co-Writer and Director – National Film & Television School
- 2016 **Archive** – Writer and Director – National Film & Television School
- 2016 **The Reunion** – 1<sup>st</sup> Assistant Director – National Film & Television School
- 2015 **Double Note** – Writer, Director and Animator – independently funded
- 2015 **Evening Star (Abendstern)** – Illustrator and Animator – David Webb and Chris Walker

### Commercial Projects

- 2022 **Rise of the Tech Titans** (working title) – Archive Producer – 72 Films / Paramount +
- 2021 **Britain's Greatest Obsessions** – Archive Producer – CPL & NIT Productions / A+E Networks
- 2021 **Diana** – Archive Producer – October Films / CNN Originals
- 2021 **The Battle of The Atlantic** – Archive Producer – October Films / Channel 5
- 2020-21 **Reframed: Marilyn Monroe** – Archive Researcher – RAW TV / CNN Originals
- 2020 Archive Researcher for Dir. Paul Greengrass on a personal project
- 2019-20 **Hiroshima and Nagasaki: 75 Years Later** – Researcher – October Films / A+E Networks / Hulu
- 2019 **First Ladies** – Researcher – October Films / CNN Originals
- 2019 Development Researcher at October Films

## SCREENINGS

- 2020 Triptych – Official Selection, ZEBRA Poetry Film Festival
- 2019 Triptych – FREE Screen, Sheffield Doc/Fest
- 2019 Triptych – Official Selection, New York Jewish Film Festival (Film at Lincoln Center)
- 2019 Triptych – Official Selection, Bolton International Film Festival
- 2019 Triptych – Dumbo Film Festival
- 2019 Triptych – Official Selection, Miami Jewish Film Festival
- 2019 Triptych – Official Selection, Washington Jewish Film Festival
- 2019 Triptych – Official Selection, Winnipeg International Jewish Film Festival
- 2018 Triptych – Official Selection, Rhode Island International Film Festival
- 2018 Triptych – Official Selection, Imperial War Museum Short Film Festival
- 2018 Triptych – Official Selection, Underwire Film Festival
- 2018 Triptych – Official Selection, UK Jewish Film Festival
- 2018 Triptych – Official Selection, San Francisco Jewish Film Festival
- 2018 Triptych – THE LABO, Leuven International Short Film Festival
- 2018 Triptych – Best European Schools, Animateka
- 2018 Triptych – Online Recommendations / Winterthur International Short Film Festival
- 2018 Triptych – Vermont International Film Festival
- 2018 Triptych – Short Sounds Film Festival
- 2018 Triptych – Students of London Film Festival
- 2017 Double Note – PLAY Lisbon International Children's Film Festival
- 2016 Double Note – Bay Area International Children's Film Festival
- 2016 Double Note – Sarasota Film Festival

## AWARDS

1st Prize Best Experimental Film, Rhode Island International Film Festival  
Best Student Film, Imperial War Museum Short Film Festival  
Best Student Film, Short Sounds Film Festival  
Avid Award for Excellence in Sound Design  
Nominee, Short Film Competition, Miami Jewish Film Festival  
Louis Malle Scholar  
Lippincott Fellow  
Awarded Distinction for NFTS dissertation "Can animation be a successful medium to introduce children to opera?"

## PROFESSIONAL DEVELOPMENT

2022 Narrative storytelling workshop with Hazel Marshall (BBC) – 72 Films  
2019 Acting workshops – Anna Scher Theatre  
2018 Introduction to Opera Directing – The Royal Opera in partnership with the Young Vic  
2018 Participant of ZFF MASTER CLASS  
2018 First feature development workshop *Talent Day* – SWISS FILMS

## EDUCATION

2016-2018 MA, Directing Animation, National Film & Television School  
2006-2007 POSTGRADUATE DIPLOMA, The Drawing Year, The Royal Drawing School  
2002-2006 BA, Studio Art, Swarthmore College (ranked 3rd liberal arts college in the US nationally)  
2006 The Pennsylvania Academy of The Fine Arts, short courses in sculpture, drawing & painting

**Dance:** I trained for 15+ years in ballet and contemporary dance. While studying for my BA degree I took classes with the Merce Cunningham Studio and Jeanne Ruddy (Martha Graham Company and Julliard School). I also took master classes with Akram Khan and Mark Morris among others.

**Music:** I studied classical piano for 15+ years. I enrolled for 1 semester to study Harmony and Counterpoint for my BA degree. I was awarded Distinction for my MA Dissertation looking at introducing children to opera with animation.