

# Katia Lom *Writer / Director*

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## FILMOGRAPHY SHORT FILMS – Director & Writer

Ghosts / Dir. Katia Lom / 2023 / 10 mins / Experimental (in production)

Witness / Dir. Katia Lom / 2023 / 1 min / Commercial

Triptych / Dir. Katia Lom (co-writer) / 2018 / 8 mins / Experimental

Archive / Dir. Katia Lom / 2016 / 1 min / Experimental

Double Note / Dir. Katia Lom / 2015 / 3 mins / Animation

## TELEVISION CREDITS – Archive Producer

The Other Mrs Jordan / ITVX / 2023

Mind of a Monster: Jeffrey Dahmer / Discovery ID / 2023

Coco Chanel / BBC / 2022 (in production)

Rise of The Billionaires / Paramount + / 2022

Britain's Greatest Obsessions / Sky History / 2022

Diana (episodes 3 & 4) / CNN / 2021

The Battle of The Atlantic / Channel 5 / 2021

## AWARDS for Triptych (Short Film)

1st Prize Best Experimental Film, Rhode Island International Film Festival

Best Student Film, Imperial War Museum Short Film Festival

Best Experimental Film, Dumbo Film Festival

Best Student Film, Short Sounds Film Festival

Avid Award for Excellence in Sound Design

Semi-Finalist, Robinson International Short Film Competition

Nominee, Short Film Competition, Miami Jewish Film Festival

## SPECIAL MENTIONS

NPR <https://www.npr.org/2018/12/22/675628119/what-they-took-with-them-as-they-fled-conf>

IWM In Focus <https://www.iwm.org.uk/film-festival/in-focus-triptych>

Screen International <https://www.screendaily.com/news/james-d-stern-kevin-macdonald-gabrielle-among-mentors-for-zurich-master-class-5133211.article>

The Jewish News of Northern California <https://www.jweekly.com/2018/07/21/visuals-at-forepowerfully-told-animated-stories/>

STRAND Magazine <https://www.thestrandmagazine.com/single-post/2018/12/08/Students-of-Film-Festival-2018-Review>

NFTS <https://nfts.co.uk/blog/nfts-animation-wins-best-experimental-film-2018-rhode-island-international-film-festival>

## SCREENINGS

- 2020 Triptych – Official Selection, ZEBRA Poetry Film Festival, Berlin
- 2019 Triptych – FREE Screen, Sheffield Doc/Fest
- 2019 Triptych – Official Selection, New York Jewish Film Festival
- 2019 Triptych – Official Selection, Bolton International Film Festival
- 2019 Triptych – Dumbo Film Festival
- 2019 Triptych – Official Selection, Miami Jewish Film Festival

- 2019 Triptych – Official Selection, Washington Jewish Film Festival
- 2019 Triptych – Official Selection, Winnipeg International Jewish Film Festival
- 2018 Triptych – Official Selection, Rhode Island International Film Festival
- 2018 Triptych – Official Selection, Imperial War Museum Short Film Festival
- 2018 Triptych – Official Selection, Underwire Film Festival
- 2018 Triptych – Official Selection, UK Jewish Film Festival
- 2018 Triptych – Official Selection, San Francisco Jewish Film Festival
- 2018 Triptych – THE LABO, Leuven International Short Film Festival
- 2018 Triptych – Best European Schools, Animateka
- 2018 Triptych – Online Recommendations, Winterthur International Short Film Festival
- 2018 Triptych – Vermont International Film Festival
- 2018 Triptych – Short Sounds Film Festival
- 2018 Triptych – Students of London Film Festival
- 2017 Double Note – PLAY Lisbon International Children’s Film Festival
- 2016 Double Note – Bay Area International Children’s Film Festival
- 2016 Double Note – Sarasota Film Festival

## CONTINUING DEVELOPMENT

- 2023 Edit Producer Training with Colette Hooper – Arrow Media
- 2022 HAZEL MARSHALL STORY, Narrative Development Workshop, 72 Films
- 2019 Anna Scher Theatre drama workshops
- 2018 Royal Opera House: Introduction to Directing Opera
- 2018 Zurich Film Festival (ZFF) Academy
- 2018 Talent Day [First Feature Development Lab], SWISS FILMS

## EDUCATION

- 2016-2018 MA, Directing Animation, National Film & Television School
- 2006-2008 POSTGRADUATE DIPLOMA, The Drawing Year, The Royal Drawing School
- 2002-2006 BA, Studio Art, Swarthmore College