

KATIA LOM | Archive Producer

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PROFILE

I am an experienced archive researcher with film and historical archives. I am knowledgeable in sourcing, budgeting, mastering and clearing material for broadcast, including rare personal collections and fair use. My specialist areas include history, science, art, US Public Domain, US politics, news, Holocaust and WW2.

KEY SKILLS

Archive – research, interviewing sources, writing research briefs, costing, clearing material for broadcast.

Software – Limecraft, FileMaker Pro, Adobe Creative Suite, Microsoft Office.

Languages – completely fluent/bilingual in English and French. Working knowledge of German.

Legal – 5 years' experience as a paralegal assistant.

PRODUCTION CREDITS

Archive Producer – Lockerbie [4 x 45'] (Mindhouse Productions, Sky Documentaries) Aug'23-Sept'23

Came on board to assist in the final delivery of the project, including rights checks and finding alternative material for archive not clearable for broadcast. Ordered masters, clipped BBC archive on Getty portal.

Production Executive: Darapon Vongs-Nga

Archive Producer – TBC [4 x 45'] (The Garden, international streamer) July'23-Aug'23

Did original archive research at the development stage of this project to identify sources of archive materials available for broadcast. Set up an archive log for the project. Drafted a list of costs and archive contacts. Worked closely with the editorial team to identify potential contributors based on archive research.

Line Producer: Darapon Vongs-Nga

Archive Producer – The Other Mrs. Jordan [3 x 45'] (October Films, ITVX) May'23-July'23

True-crime docuseries on a serial bigamist. Helped with researching and costing news and other archive.

Line Producer: Chanel Akinwande

Archive Producer – Mind of A Monster Podcast [18 x 30'/45'] (Arrow Media, Discovery ID) Nov'22-May'23

Podcast that explores some of America's most infamous serial killers. Sourced, costed and cleared archive.

Provided Fair Use Logs for all episodes across each review stage, from rough cut to delivery.

Line Producer: Phillippa Whittall / Series Producer: Gabrielle Nash

Archive Producer – American Monster (Arrow Media, Discovery ID) Dec'22

Covered Archive Producer on leave for family emergency. Delivered fast turn-around archive costing reports.

Line Producer: Shaheera Ali

Archive Producer – Caught In The Net 2 [8 x 60'] (Arrow Media, Discovery ID) Jan'23-March'23

Crime series that explores how police investigators use a range of digital technologies to help solve murder cases and secure justice for victims' families. Source archive, including US news.

Line Producer: Phillippa Whittall / Series Producer: Sophia Roberts

Archive Producer – Coco Chanel [1 x 90'] (Whynow, BBC) Sept'22-Oct'22

Working on this feature documentary sourcing and cataloguing original archive, including French collections.

Line Producer: Barbara Masullo / Director: Hannah Berryman

Archive Producer – Rise of the Billionaires [4 x 22' - 56'] (72 Films, Paramount Plus) Dec'21-Aug'22

Working across 4 episodes sourcing, cataloguing, costing, mastering and clearing original archive.

Executive Producer: Annabel Hopley / Line Producer: Samantha de Villers / Directors: Gagan Rehill, Katie Hindley

Archive Producer – Britain’s Greatest Obsessions (CPL/NIT Productions, A&E/Sky History) Sept’21-Dec’21

Working across 6 x 45’ episodes sourcing, cataloguing, costing, mastering and clearing original archive.

Line Producer: Meriel Beale

Archive Producer – Diana [episodes 3&4] (October Films, CNN) June’21-Sept’21

Working across two x 45’ episodes researching, costing, clearing and mastering archive materials.

Line Producer: Roxanne Donovan | Director: Kim Duke

Archive Producer – The Battle of The Atlantic [3 episodes] (October Films, Channel 5) Mar’21-May’21

Sole archivist on team sourcing, cataloguing, costing, mastering and clearing original archive.

Line Producer: Olivia Badnell | Director: Stuart Strickson

Archive Researcher - Reframed: The Many Lives of Marilyn Monroe (Raw TV, CNN) July’20-Mar’21

Assisting Archive Producers in sourcing, cataloguing and clearing original archive. Working closely with Story Producers and Directors to find the right images/footage.

Line Producer: Ros Davidson | Archive Producers: Aileen McAllister and Jacqui Edwards

Archive Researcher – Film Director Paul Greengrass July’20-Aug’20

Assisting with archive research on a freelance basis for a new project.

Researcher – Hiroshima and Nagasaki: 75 Years Later (October Films, History US) Nov’19-Jun’20

Working closely on this feature documentary with the director to choose characters. Working in suites with Editors. Interviewing preeminent scientists. Writing research briefs for the team. Finding and obtaining permission to use never before seen images. Fact checking.

Line Producer: Martin Long | Archive Producer: Aileen McAllister | Director: James Erskine

Researcher & Archive Researcher – First Ladies (October Films, CNN) May’19-Nov’19

Sourcing, cataloguing and clearing archive. Working closely with Directors and Editors during the editing process in finding the right images and footage.

Show Runner: Jim Greayer | Archive Producer: Aileen McAllister

Story Researcher – Raw Terror (October Films, Discovery ID) March’19

Researching stories. Locating contributors. Writing 2-page story pitches.

Executive Producer: Mike Warner

Development Researcher – (October Films) Feb’19-May’19

Researching stories. Contributing to brainstorm meetings. Interviewing contributors. Writing pitch documents. Directing sizzle reels.

Development Producers: Sheun Adelasoye, Adam Bullmore, Matt Dewar, Mike Warner

PROFESSIONAL DEVELOPMENT

2022 Edit Producer Training with Colette Hooper – Arrow Media

2022 Narrative Storytelling Workshop with Hazel Marshall (BBC) – 72 Films

2018 Introduction to Opera Directing – The Royal Opera House in partnership with the Young Vic

OTHER PROJECTS

Witness (2023) – Directed a promotional film for The Wiener Holocaust Library (London) <https://rb.gy/gfl5z>

Triptych (2018) – Directed and co-wrote this award-winning NFTS graduation film <https://rb.gy/wityr>

OTHER RELEVANT EMPLOYMENT HISTORY

PARALEGAL ASSISTANT – MCGUIREWOODS LONDON LLP, 2007-2012

Paralegal assistant to litigation team involving the dissolution of a large energy company.

ARCHIVE ASSISTANT – QUENTIN BLAKE, 2007

Digitized Quentin Blake's archive of original illustrations.

EDUCATION

2016 – 2018 MA, Directing Animation, National Film & Television School

2006 – 2007 POSTGRADUATE DIPLOMA, The Drawing Year, The Royal Drawing School

2002 – 2006 BA, Studio Art, Swarthmore College (ranked 3rd liberal arts college in the US nationally)

1998 – 2002 HIGH SCHOOL DIPLOMA, IB Curriculum, International School of Geneva, Switzerland

REFERENCES

Available upon request.