

## **KATIA LOM | Archive Producer**

London based | T: 077 941 66 959 | E: [katialom@gmail.com](mailto:katialom@gmail.com) | Website: [www.katialom.co.uk](http://www.katialom.co.uk)

Talent Manager: <https://tinyurl.com/4tp3ydcw>

IMDb: <https://www.imdb.com/name/nm9689233/>

### **PROFILE**

I am an experienced archive producer with credits on BAFTA-winning and Grierson-nominated projects. I have a keen editorial eye and direct my own films. Where possible I am also looking for opportunities to move into directing and editorial. I am seasoned in film and historical research, both remote and in-person. My specialist areas include history, WW2, The Holocaust, science, US Politics and US news.

### **KEY SKILLS**

- **Archive:** setting up archive logs, managing databases, implementing archive workflows, compiling cost reports, ordering masters, clearing material for broadcast.
- **Software:** Archive Ox, Frame.io, Limecraft, FileMaker Pro, Adobe Creative Suite, Microsoft Office, Getty/VIDA.
- **Writing:** experience in development, drafting research briefs and pitches, writing scripts for short films, writing articles for journals and literary societies.
- **Languages:** completely fluent/bilingual in English and French. Basic German.

### **PRODUCTION CREDITS**

#### **Archive Producer, Director, Producer: *Ghosts* (8'), Apr'23-Oct'24**

- Created a narrative using public domain WW2-era archive. Shortlisted for the European Short Pitch 2023/24 at the 27th Internationale Kurzfilmtage Winterthur. Received support from Kodak Film Lab (London). Currently being submitted to festivals.

#### **Archive Producer: *WW2* (20 x 45'), Nutopia / History Channel, Jun'24-Dec'24**

- Worked on EP1 (Invasion of Poland) & EP6 (Battle of The Atlantic). Consultant on EP5 (Holocaust) where I set up a meeting with Yad Vashem. Worked with archive fixers based in Poland, Germany and the US. Did costing reports and rights checks for permission to colorise stills.
- Line Producer: Jenny James

#### **Archive Producer: *NDA*, Blast Films / Netflix, Feb'24**

- Set up an archive log and conducted initial research on potential leads with significant archive holdings to use in the project.
- Line Producer: Paul Evans

#### **Archive Researcher: *Endurance* (100'), Weddell Sea Pictures / Little Dot Studios / National Geographic, Dec'23-Jan'24 \*Premiered at BFI London Film Festival\***

- Conducted archive research in UK & US archive collections related to science and medicine to support production based in NYC, including visiting the British Library.
- Line Manager: Briana Bierman

#### **Archive Producer: *Lockerbie* (4 x 45'), Mindhouse Productions / Sky Documentaries, Aug'23-Sept'23 \* BAFTA for Factual Series\***

- Assisted in the final delivery of the project. Did rights checks, found alternative material for archive not clearable for broadcast and ordered masters.
- Production Executive: Darapon Vongs-Nga

**Archive Producer: NDA (4 x 45'), The Garden / Netflix, July'23-Aug'23**

- Identified archive. Set up an archive log. Worked closely with the editorial team to identify potential contributors based on archive research.
- Line Producer: Darapon Vongs-Nga

**Director: *Witness* (1'), Story Horse Pictures / NFTS, Aug'22-May'23**

- Promotional film commissioned by NFTS Bridge Industry and The Wiener Holocaust Library <https://rb.gy/gfl5z>
- Executive Producer and Mentor: Jonathan Glazer

**Archive Producer: *The Other Mrs. Jordan* (3 x 45'), October Films / ITVX, May'23-July'23**

- Helped with researching and costing news and other archive.
- Line Producer: Chanel Akinwande

**Archive Producer: *Mind of A Monster Podcast* (18 x 30'/45'), Arrow Media / Discovery ID, Nov'22-May'23**

- Podcast that explores some of America's most infamous serial killers. Sourced, costed and cleared archive. Provided Fair Use Logs for all episodes across each review stage.
- Line Producer: Phillippa Whittall / Series Producer: Gabrielle Nash

**Archive Producer: *American Monster*, Arrow Media / Discovery ID, Dec'22**

- Covered Archive Producer on leave. Delivered fast turn-around archive costing reports.
- Line Producer: Shaheera Ali

**Archive Producer: *Caught In The Net 2* (8 x 60'), Arrow Media / Discovery ID, Jan'23-March'23**

- True crime docu series exploring the use of digital technologies to help solve cases. Sourced archive, including US news.
- Line Producer: Phillippa Whittall / Series Producer: Sophia Roberts

**Archive Producer: *Coco Chanel Unbuttoned* (90'), Whynow / BBC Arena, Sept'22-Oct'22  
\*Nominated for Grierson Award for Best Arts Documentary\***

- Sourced and catalogued original archive, including material from French collections.
- Line Producer: Barbara Masullo / Producer and Director: Hannah Berryman

**Archive Producer: *Rise of the Billionaires* (4 x 22'- 56'), 72 Films / Paramount Plus, Dec'21-Aug'22**

- Sourced, catalogued, costed, mastered and cleared archive for the programme.
- Executive Producer: Annabel Hobley / Line Producer: Samantha de Villers

**Archive Producer: *Britain's Greatest Obsessions* (6 x 45'), CPL / NIT Productions / A&E/Sky History, Sept'21-Dec'21**

- Sourced, catalogued, costed, mastered and cleared archive for the programme.
- Line Producer: Meriel Beale

**Archive Producer: *Diana* (4 x 45'), October Films / CNN, June'21-Sept'21**

- Worked on EP3 & EP4 researching, costing, clearing and mastering archive materials.
- Line Producer: Roxanne Donovan / Director: Kim Duke

**Archive Producer: *The Battle of The Atlantic* (3 x 45'), October Films / Channel 5, Mar'21-May'21**

- Sole archivist on team sourcing, cataloguing, costing, mastering and clearing original archive.
- Line Producer: Olivia Badnell / Director: Stuart Strickson

**Archive Researcher: *Reframed: Marilyn Monroe* (4 x 45'), Raw TV / CNN / BBC, July'20-Mar'21**

- Assisted Archive Producers in sourcing, cataloguing and clearing original archive. Worked closely with the editorial team to find the right images & footage in the edit.
- Line Producer: Ros Davidson / Archive Producers: Aileen McAllister and Jacqui Edwards

**Archive Researcher for Director Paul Greengrass, July'20-Aug'20**

- Assisted with archive research for a personal project.

**Researcher: *Hiroshima and Nagasaki: 75 Years Later* (120'), October Films / History Channel, Nov'19-Jun'20**

- Worked closely with the director to identify characters for the script. Interviewed preeminent scientists. Wrote research briefs. Discovered and obtained permission to use never-before seen archive.
- Line Producer: Martin Long / Archive Producer: Aileen McAllister / Director: James Erskine

**Researcher & Archive Researcher: *First Ladies* (4 x 45'), October Films / CNN, May'19-Nov'19**

- Sourced, catalogued and cleared archive. Worked closely with Directors and Editors during the editing process in finding the right images and footage.
- Show Runner: Jim Greayer / Archive Producer: Aileen McAllister

**Development Researcher: October Films Feb'19-May'19**

- Researched stories. Contributed to brainstorm meetings. Interviewed contributors. Wrote pitch documents. Directed sizzle reels.
- Development Producers: Sheun Adelasoye, Adam Bullmore, Matt Dewar, Mike Warner

**Director, Writer & Archive Producer: *Triptych* (8'), NFTS, Dec'16-Feb'18**

- Award-winning short film using original archive from both personal and national archive collections <https://rb.gy/wityr>.

**EDUCATION**

2016 – 2018 MA, Directing Animation, National Film & Television School

*References available on request.*

*I consent to you keeping my details on file and distributing for employment services.*